



The 20-bore felt almost weightless when in the shoulder

# Rizzini RB Regal Extra

If you are looking for a gun that handles like a side-by-side but with the practicality of an over-and-under, **the Editor** may have found just what you need

Italians have perfected the art of making shotguns that handle beautifully. Whether it is a Perazzi, Fausti or Beretta, the low action on a typical Italian shotgun brings the balance of the gun into the shooter's hands. This, combined with a neutral

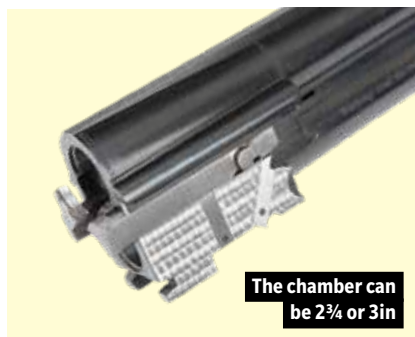
balance, makes for a gun that is a delight to shoot.

The Rizzini Round Body Regal Extra tested here is no exception. What gives this new gun even better handling is having it in 20-bore. The smaller calibre made the gun feel super-light, giving it an almost 'magic wand' feel – the sort of handling you only get on a fine side-by-side.

## Looking good

What's more, the Italians not only know how to make a nice-handling gun, they know how to make it look pretty. The Regal Extra is a case in point. The model I tested had beautiful, dark-figured grade 4 walnut and the engraving on the metalwork was profuse. Foliate decoration adorned the round body

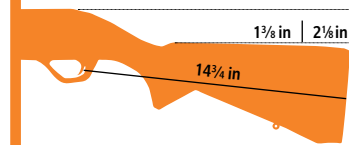
action, the extended trigger tang and the top strap. Even the metal parts of the fore-end were engraved. Rizzini is unique in that the



The chamber can be 2¾ or 3in

## IN DETAIL

<b>Price:</b>	RRP £7,500
<b>Weight:</b>	6lb 10oz
<b>Barrel:</b>	30in
<b>Length of Pull:</b>	14¾in
<b>Drop:</b>	1¾in comb
<b>Heel to toe:</b>	2½in heel
<b>Rib:</b>	Solid game



**INFO** Available in: 12-, 16-, 20- (tested), 28-bore and .410 ➔ Grade 4 walnut ➔ Barrel lengths: 28in, 30in, 32in ➔ Imported by ASI: a-s-i.co.uk

Many thanks to Ian Coley Sporting, near Andoversford, Cheltenham, Gloucestershire GL54 4AX for their help with this test. For more information, call 01242 870391 or visit: [iancoley.co.uk](http://iancoley.co.uk)

laser engraving is hand finished to give extra crispness and life. The trigger guard and grip cap are entirely hand engraved. The result is stunning. Dummy sideplates were decorated with game scenes rather than acanthus leaves. For me, it was almost too ornate.

The chequering was laser cut and well-defined but not too sharp, giving good control of the gun. The rounded fore-end filled the palm nicely and the semi-pistol grip was raked at the right angle for me bringing my finger nicely to the trigger.

The trigger is a single selective with the barrel selector incorporated into the safety catch on the top strap. Although the Regal has sideplates, it is not a sidelock. It uses the standard boxlock action with a trigger-plate mechanism seen on many Rizzinis that has proved itself reliable.

### Not blingy

On the looks front, the Rizzini Regal gets it exactly right. The round-body action is pleasing and the engraving and wood are excellent, but not over the top. This gun isn't 'blingy', with things like gold-plated triggers, it's tasteful. The Italians have a flair for good taste and beautiful design. As such, the Regal would make a good prop on a driven shoot, but is its performance as



Multichoke is standard

good as its appearance?

Regular readers will know that I love the handling of Rizzini shotguns. The balance always seems to be round the hinge

pin, bringing the weight of the gun back into the shooter's hands. This makes the gun feel almost weightless in the hands of the shooter. The barrels swung through the target with ease. The gun just felt right and was a pleasure to shoot.

In 20-bore, the handling was particularly sweet, although I'm sure it would be good in 12-bore as well.

### Up close

1. Acanthus leaf scrollwork is given extra depth and clarity with the help of some hand finishing.
2. The profuse engraving extends to the metal on the forend.



**"The gun not only looked the part, it was the part"**

The trigger was crisp with a predictable let-off point and the ejectors spat out the cartridges in a positive way without being over enthusiastic.

I tried it on some high clays at the Ian Coley shooting ground. The gun not only looked the part, it was the part. On a low crosser shot from above it was excellent. You had to get on this clay quick before it disappeared into the trees and the fast handling of this gun meant that was not a problem.

This gun sits in a well-populated and tough segment of the market where shooters begin to pay serious money for a gun. All I can say is that whoever buys a Regal Extra will be happy with their purchase. ■



The barrels swung through the target with ease

### EDITOR'S VERDICT

This is a beautiful gun that would look the part on a posh shoot. What's more, it handles superbly and is a pleasure to use. At £7,500 it is aimed at shooters who are starting to take their sport more seriously and want a reliable and good-looking gun in the field.

#### SCORES ON THE DOORS

Build quality	23/25
Handling	24/25
Styling	25/25
Value for money	23/25

Total: **95/100**